University
Archives

THE UNDERGROUND

TUESDAY, APRIL 8, 1986.
VOLUME 5, NUMBER 27

THE VOICE OF SCARBOROUGH CAMPUS, UNIVERSITY OF TORONTO

-Finally!-
the last *Underground* of the year!

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Student Charged After Break-In

BY PREMLATA POONAI

Metro Police last week arrested a student in connection with a break-in into the Registrar's Office at Scarborough Campus.

Scarborough Communication Co-ordinator, Doreen Marks said that, "the student broke in with the intention of tampering with the files" but she was uncertain as to whether or not any files had been broken into.

The act occurred two weeks ago on Thursday after 11:30 pm. The suspect was interrupted by a member of Scarborough Campus Police, making his regular rounds, and a member of the cleaning services.

Marks reported that in his haste to escape, the student "broke the door to the stairwell, and then escaped through the patio doors."

Investigation by 43 Division led to the arrest of a fifth year Scarborough student. Sargeant Crampton, of 43 Division, stated that the Police "was not at liberty to give the name of the student."

The offender was apprehended after he was positively identified as being at the scene of the crime. Fingerprints had also been found on the broken door. The suspect made a full confession to all charges.

The offender was charged with "break and enter" with the intention of committing an indictable offence. In addition, the student will be required to pay all damages, reported by Marks to be a broken door and two broken windows.

Campus Police declined to comment on the matter because of incorrect stories printed in The Varsity two months ago.

Anorexia Update

BY SAMANTHA BRENNAN

(CUP) - Soon it will be spring, the season when young men's hearts turn to love and young women's thoughts turn to dieting.

It's the time of year when advertisers begin marketing summer clothes by plastering bus terminals, magazine pages and newspapers with pictures of thin, attractive women. Along with fashionable clothes, they are also selling fashionable shapes. This season's preferred body is tall and thin.

Many women dream this will be the year they lose enough weight to wear a bikini or look good in the latest designer jeans, and so the diet craze on Canadian campuses begins.

While dieting to reach a certain body size isn't exactly a new phenomenon, a sharp increase in the number of women suffering from dieting-related diseases means more doctors are questioning our attitudes towards body size and weight loss.

According to Dr. Hedy Fry, chair of the British Columbia Medical Association's nutrition committee, as many as four to 20 per cent of female university students have bulimia, and as many as 25 per cent show symptoms of anorexia nervosa or bulimia.

Both illnesses are characterized by an obsession with weight, food and thinness. Although some men suffer from eating disorders, more than 90 per cent of anorexics and bulimics are women.

Of the two diseases, anorexia nervosa is far easier to detect. Its victims show visible symptoms in a relatively short period of time. They lose up to 30 per cent of their body weight, menstruation ceases and in the later stages a fine growth of hair covers their body. The disease must be treated or they will die.

Signs of bulimia are not as obvious. A concern about weight and frequent exercising may seem normal and bulimics often lie or hide their vomiting in shame.

Bulimic patterns can continue for years. It is not harmless, though. High acidity in vomit erodes teeth and maintaining an artificially low weight is not healthy.

The increasing numbers of women and even young female children obsessed with weight is a warning sign of the way North American society works.

Lynn Andrews, a counsellor at St. Mary's University, says women use food to relieve stress but then feel more stress when they realize they may gain

Continued on Page 6.

Athletic Awards Banquet A Great Success

BY SEAN SMITH

Like everything else sponsored by SCAA this year, the Athletic Banquet was a great success. The 21st annual event followed its usual format with a buffet dinner, the awards presentation and a dance to follow.

SCAA President Mike Ridley was the MC for the evening. The first awards presented by Ridley went to the college's eight championship teams.

Coaches, team members and MVP's picked up awards. The winners were: Women's Flag Football, the MVP was quarterback Mary Beth Johnson; women's soccer, Jean Alters; women's volleyball, Sue Murray; men's 'A', 'B' and 'C' ice hockey teams with their respective MVP's, team captain Mark Simpson, Steve Boylan and Mark Roberts; and men's soccer, Jim Richardson, who took home enough hardware to fill anybody's basement.

Richardson was also voted MVP for 'A' Basketball and men's football. These awards, in combination with extensive blitz and intra-mural involvement made Richardson the obvious choice as Scarborough College Male Athlete of the Year.

He expressed his surprise following the awards presentation. "I never expected that I'd be named MVP in those sports and it is certainly a great honour." After thanking his team mates, next years SCAA Vice-President wished to mention a hello to "all fellow big guys."

Sandy Shantz repeated as female Athlete of the Year. Once again, she had an impressive record of achievement which included; coach and player, women's basketball; a first place finish in the novice division of the interfaculty ski championships; college badminton champion; as well she was a member of the women's flag football team, women's chairperson on the SCAA, the leading scorer in her co-ed touch football division, and involved in most intra-mural and blitz activities.

Other women's MVP's included: Jo Curtis, Basketball; Emer Mai, Squash; and Jean Pelters, Soccer. Men's MVP's were: Paul McIntyre, 'B' Basketball; Felix Schiavone, (lineman) football; Scott Raine, Rez Rats hockey; Andrew Rusonik, rugger; Howard Esakov, squash; Doug Martin, volleyball and Manual Alvarez, water polo.

Jim Richardson and Sandy Shantz, Scarborough Campus' Male and Female Athletes of the Year, pose with their trophies at last Saturday's Awards Banquet.

Peter O'Sullivan won this year's Glen Begg Memorial trophy for his dedication, enthusiasm and achievement in association with the men's football team.

There were seventeen athletic leadership awards given out, sixteen of which went to coaches of championship teams, the other presentation was made to Mike Miller.

Through his four years at Scarborough, Mike has been a source of inspiration to all students. He has been involved in all level of sport at Scarborough and has played the role of coach, convenor, organizer, administrator, participant and supporter.

Congratulations go out to Mike Miller for his dedication to athletics on our campus, his efforts are well known as witnessed by the standing ovation he received at the ceremony.

Professor K. Howard received the Sportsman of the Year award, presented to the member of faculty or staff for outstanding participation in, and enthusiasm for, the Scarborough Campus sports and Phys-ed. program.

Professor Howard has been involved organizing an alumni soccer team for the past five years in addition to being a strong supporter of the college's exercise classes.

Professor Alan Walker, last year's winner, presented the award.

The final award was presented by SCAA President elect Steve Forrest to Mike Ridley in appreciation for his efforts as this year's SCAA president.

FOR YOUR INFO.

CAR RALLY

The Committee of Neuroscience Students presents the 3rd annual C.N.S. CAR RALLY on Fri., April 11th. Register in the Meeting Place on the day of the rally from 9 a.m. until noon.

There is a registration fee of $4 per car and the rally begins at 1 p.m. Prizes for the winners will be presented at the party in the R-Wing Caf. after the rally.

POTLUCK DINNER

The Anthropology Club is having its annual "Potluck Dinner" on Thursday, April 10 at 5 pm in the Faculty Lounge. Students will be bringing food, and beer will be sold. All welcome.

CANADA-MEXICO EXCHANGE PROGRAM

Are you interested in gaining career-oriented practical training in Mexico? Some of the available training areas are chemistry, biology, communications, arts and culture, transportation, and more. For applications and/or further information, please check at the Career Centre, S-302F.

SCSC POSITIONS OPEN

Get involved with next years Council! Have fun and get paid at the same time. These are the positions that we need filled:

1. Duplicating Manager
2. Speaker for SCSC
3. Pinball Manager
4. Station Manager of CSCR
5. Typesetting Manager

Also, we need people to apply for Photography Club President. Apply in writing to SCSC's Hiring Board. Drop your application off in the SCSC office by the deadline April 11, 1986.

EDITORIAL POSITIONS

The following editorial positions are still open for *The Underground:*

1. Copy Editor
2. News Editor
3. Assistant Editor
4. Managing Editor
5. Business Manager
6. Production Manager

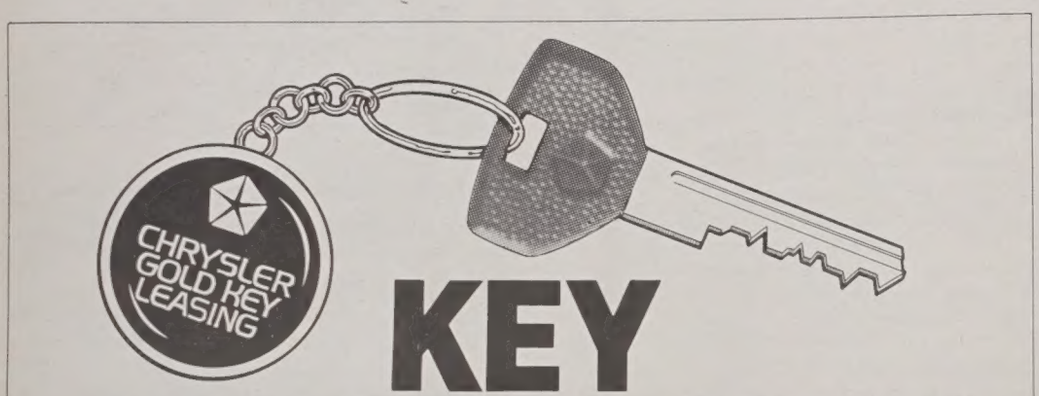
Please send your application to *The Underground* in room H-213C, Scarborough Campus.

OUTER PARKING 1986-87

Commencing with the Fall Term in 1986-87 all entry into the outer parking facilities will be made through the current "E" lot entrance which will be staffed during classes by part-time student parking attendants from 8:00 am until 2:30 pm on weekdays.

Approved parking charges for 1986-87 have been set at $73.00 for Inner Permits, $43 for Outer Permits, $.75 per half hour for Short Term Inner Parking and $1.50 per day/evening for cash outer parking 8:00 am to 2:30 pm or inner parking 4:00 to 8:00 pm.

Permits will be available for sale in May, 1986.



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Dear Sava

Thanks for giving me the exposure I needed to make it big in the modelling world! Seriously, though, you've made these last few weeks for me at Scarborough Penetentiary fun and interesting. Don't ever lose your sense of humour *or* your accent!

From Your Secret Lover and Covergirl XO

P.S. Have you figured out where the sun sets yet?

Sunshine,

Thanks for making the last 4 years the best of my life. Thru sick and sin (preferably the latter). The future is uncertain, but as long as I have you it will be "verri nice".

Love always,
Willie

Found

Found in the "dump truck" parking lot: a gold/silverish brooch with a leaf design. The owner can pick it up at the lost & found.

To my forever loving Karen,

Darling, we have reached a stage where our mutual lust for each other has transcended all barriers and is now impossible to stop. Fate has determined that every night would be Feb. 14 and that our honeymoon will remain eternal.

Craving you,
Sava

p.s. The loincloth is stained beyond repair. However, I know a way we could use the vine ropes the next time we play doctor and nurse. Sorry Ielana, I promised Stacey that she could be the patient just this once.

EDITORIAL

Thanks for the memories

I hate saying goodbye. It signifies the end of the best year in my university career. It certainly won't be because of the marks that this year will stand out in my memory. It will be because of the friends I made in *The Underground*. When you work so closely with people, sharing late nights and stale pop, through good times and bad, you develop a sense of togetherness that transcends mere friendship. You people are my family. I'll miss you.

At Christmas, we were quick to give members of Student Council a mid-term report card. I'm going to do the same for *The Underground*, with only one difference, everyone gets an "A".

Alvin Ng - was all that we could ask for in an Assistant Editor. You were there when we needed you most. With a sense of humour and tons of caffeine, throwing chairs in the middle of the night, sleeping with your eyes open, drinking and eating the most disgusting things, you, my friend, were always fun to work with. Whether you come back to the paper, work for the radio station or some other institution in this school, whoever gets your services will be very lucky.

Helen Christodoulou - Despite the occasional disagreements she had with the editor, she remained one of the paper's most loyal and dedicated workers. When she decided to run for SCSC we lost one of our biggest assets. And yes, you can still play for *The Underground* volleyball team (who do you think has the guts to try and stop you).

Sandra Bisnath - The old maxim about beautiful things coming in small packages never applied to anyone quite as much as it does to Sandra. Her wink and smile brightened our days. Please, don't be a stranger.

Vangie Nitsopoulos - Little did we suspect that when you bounced into our office in the fall, you would end up being, in many ways, the paper's heart and soul this year. We are all relying on you to keep up the paper's quality next year. We have no doubt you can do it.

Barbara Lim - Barbie's graduating next year, and we will miss her more than mere words can say. Without the millions of stories she wrote, or the millions of hours she spent typesetting, or the loyalty and support she showed, this paper would not have been able to function as well as it did this year. Yes, I owe you dinner at Winstons. Bye love.

Paul Ho - Voted the cutest bum in Scarborough, Paul is without a doubt one of our most popular staff members. I can't for the life of me figure out why. Was it because of his smile, his good humoured nature, or was it just lust for his body? All I know is that when Paul gets his chiropractioner's license, he'll see a lot of action off the couch and on.

Last, but certainly not least, I'd like to thank **SEAN SMITH, NIGEL ALTY, NEAL CASTANHEIRO, JOANNA WARDEN, and MICHELLE CHONG**. All of whom deserve more space then that to which I am restricted to here. Thank you all, and remember, you always have a home with us.

We would also like to thank the following for their support. We apologize in advance for anyone who's efforts we have not credited.

Tom Wildfang
Tracy Isaacs
Calvin Reynolds
Una Ng
Ann Charlton
Laura Giffen
Glenn Giffen
Jenny Scazighino
Chris Pornaras
Hugh Mclean
Julie Breeze
Graeme Whitley
John Capozzi
Constance Seid
Karl Wu
Ingrid Thomsen
Titch Dharamsi
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Mike Stoikopoulos
Leona Wilson

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The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

NEWS

Interview with Shawn Rabishaw

BY BARBARA LIM

Q. How do you feel about being President of SCSC?

A. I feel great, actually. It's a chance for me to put into effect ideas that I've been sort of coming up over the year.

The things I'd like to pioneer, as President of SCSC, is to show that a normal student, an average student can be President of SCSC. I have a summer job this summer and I have 5 courses next year and despite that I can be an effective President of SCSC.

Q. How do you plan to get more student involvement?

A. The elections, by having all the commissions elected you get students involved. Because they have to be involved, they're making a formal choice so they have to know what's going on.

Orientation will get more students involved. Instead of SCSC running it, I'm thinking of making Ira (Baptiste), Pub Manager, as chairman of the committee. She has contacts already and she works with the people.

Q. In comparing the past Orientation week with the one you plan to have, do you think you can make it a success?

A. Tent City is definitely on. Because the way I have it imagined and from the way I've talked to people, most of the events that went well in Tent City were due to those that were people oriented.

Roam Around, an $8 ticket and yet the big thing about it was people roaming around downtown. That is the idea we want to keep going, you don't have to spend a lot on Orientation. Basically, you just have to provide the catalyst to get people together.

Q. Most of these are really old ideas, have you got any new ones to offer?

A. No, these are not new ideas. These are the ones we're batting around now. I think the new ideas are going to come when you put people together. The committee has not had the chance to brainstorm yet. Get the people together and get the ideas flowing.

Q. How do you think Council ran this year?

A. I think subject to all the changes, they did a great job. I think there is some things that went wrong, too. Mistakes were made. They realized that they're there, too. At the end of the Year End Report, they're going to give us the ideas that worked and those that didn't work. Reasons why ideas didn't work and suggestions on how to work on the areas that didn't work.

Q. Media Co-ordinator. What is this new commission?

A. Anybody can apply for this commission. The selection will be based on prior experience. It is basically a Public Relations job. They will be in charge of advertisement. The Communication Commissioner will remain in control of typesetting, editing and all that sort of stuff. With all her responsibility, she does not have the time to be creative with her advertisement. It's done and done effectively to the best of her ability. But if you have someone who can concentrate specifically on advertisement, that's when you get more creative.

This way you'd be in a better position to get the advertising more effective. The Media Co-ordinator needs to have a good personality because he is going to be the public image of SCSC. he is going to be out there saying, "Hi, I'm representative of Scarborough College Student Council". We're looking for someone with Public Relation experience.

Q. Deficit. What do you plan to do with the large deficit this year's SCSC has left you with?

A. We try to do the best we can with the limited amount of funds. At times we go over or we spend what we think is a reasonable amount of money. But if the event is not successful then we don't get the revenue back in. The Duplicating Centre makes great revenue but the cost is so high. The Copy Card idea is a "great" little investment that we made. We're in the process of getting out of that right now.

Q. How will you be cutting costs?

A. Scarborough Fair is a great idea but we don't have $5000 to spend on it every year. It's too exorbitant a cost and it doesn't get the attention it deserves. Usually because it involves so much work, it comes out late in the year. How many Scarborough Fairs have you seen piled around the school?

There are other avenues to take, for example, *The Underground*. A literary section in *The Underground*.

Q. One last question, Shawn, will you be asking for a salary increase? After all, your agenda seems to be quite busy and will be asking a lot from you.

A. The only one I think that needs to be increased is the Vice President, because right now I make $3500 while they make $1200. That's a big discrepancy because the way I visualize SCSC is the President and the two Vice-Presidents as taking the bulk of the work.

I think that the last thing we should be worrying about is our salaries. We have a lot more important things to do next year.

SPOOF SEIZED

TORONTO (CUP) -- The student council at Seneca College has shut down the student newspaper after confiscating 5000 copies of a spoof issue it calls "malicious and libelous and in no way humourous."

The Feb. 27 issue of OBT, dubbed OBTease, contained among other things a photo of a decaying cat, an ad for an "open-minded sex slave, M or F, 4-13 years," and an article alleging sexual activity by the student president in the council office.

The council, the paper's official publisher, was not amused. President Emily Thomson said OBT was shut down so that its "policies and procedures" could be reviewed by a committee of newspaper staff and council members - with the staff "probably" forming a majority. The paper will re-open, but may be not this year, she added.

In a bulletin posted on campus, the council defended removing about one-half the 10,000 copies of OBT's (the rest were distributed to Seneca's other four campuses).

"We do not feel this is an issue of censorship or freedom of the press but rather of an organization acting in a responsible manner," the notice said.

Thomson denied actually firing editor Clark Davey, though Davey said she told him he had been dismissed.

Davey, who said he apologized for any harm done, had mixed feelings about the closure.

"I'm happy about the shut-down in one way because in a way they stoppped it from becoming a massive issue, but it's also a hassle for the students because they don't have a paper," he said.

Davey said he had been told to expect legal action and perhaps being blacklisted by employers that deal with the college.

However, the editor said OBT's policy and procedures could have been changed without the council closing the paper down.

"I think what they're trying to do is run the paper themselves," he said.

Thomson said she received negative comments about the paper, while Davey said reaction has been mainly positive and "a lot of people are coming into the office for copies."

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The Honourable Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

Ontario Student Assistance Program 1986-87

OSAP

OSAP applications are now available at your financial aid office.

One OSAP application form lets you apply for:

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If you are returning to college or university next September, try to return your OSAP application to your financial aid office by May 15, 1986.

For additional information about OSAP, see your Financial Aid Administrator.

Apply early!

SPORTS

Exterminators, Flyers Win

BY SEAN SMITH

The Men's Ball Hockey league came to an exciting finish last Monday night with champions crowned in both the 'A' & 'B' divisions.

The 'B' final saw the first place (8-0-2) Knights take on the (8-2) Flyers. Joe Sforzu opened the scoring for the underdogs and it turned out to be all they needed to defeat the Knights.

Frank Lupo put the Flyers ahead 2-0 before the end of the second period while Steve Doucette added the team's final goal on a third period power play opportunity. Mark Marubi was tested late in the game but managed to hold on to shut out.

The game was a chippy affair which saw two players from the winning team kicked out of the league near the end of the contest.

Dave Pennington and Fred Azouz had particularly strong games on defence for the Knights, ensuring that their opponents kept their heads up, and reminding them of the consequences should they fail to do so.

The 'A' division game, while equally chippy, was a very fast-paced entertaining contest. Total Arrogance was pitted against the defending champions, The Exterminators.

The Exterminators won the close match by a score of 1-0.

Both teams came out playing a cautious defensive type of game. The first period was dominated by the Exterminators while Arrogance had the better of the play in the second.

Both teams enjoyed good scoring opportunities but were foiled by some solid goaltending.

Shaun Klis, Exterminator goaltender, came up big against shots by Scott McBride.

Mike Miller faced more shots in the Arrogance goal and had to smother the ball in his crease twice after stopping tough shots from Rick Wagner. Pete Webb played a very strong game on defence for the defending champs while Mark Grant moved the ball out of his zone well for Arrogance.

The Exterminators went on the power play with two minutes left in the game, despite effective penalty killing the Exterminators managed to get the ball behind Miller on an unusual play.

Mike Leblanc's blast from in close was deflected, Miller was still able to stop the ball, but the rebound landed on John Tillsley stick and he made no mistake finding the net. With only thirty-seven seconds remaining Arrogance was unable to even the score.

Congratulations to convenor Rick Wagner and lead referee Randy Thomas for running another highly successful ball hockey season.

Athlete of Last Week

Sue Murray was our last Athlete of the Week. Her story was included in the Tuesday March 25th issue of our paper but her photograph was not included due to space requirements.

We would like this opportunity to present Sue Murray, the Beaver Foods/*Underground* athlete.

Letters to the Editor

Dear Mr. Sarangi:

We have completed writing up the books and records for *The Underground* for the years ended April 30, 1984 and 1985 and have only to inspect certain documents at your office to satisfy our audit requirements.

You and I discussed what could be done to reduce your costs and I recommended that we hold off our visit until we have the April 30, 1986 year-end completed. This would result in a significant saving to you as we could do the audit of the two years at once.

Hopefully, this does not present a problem to your organization. If your needs change however, please let me know and we can proceed with the required work.

Yours very truly,
Sheldon J. McLaren
Chartered Accountant

Letter To The Editor:

As a student of Scarborough College I am once again embarassed and angry at the performance of our student newspaper, *The Underground*. The piece that spurs my reaction is an anonymous column, appearing in the March 11 edition of *The Underground*, entitled "Underside".

The article is indicative of *The Underground's* consistent abuses of the freedom of the press. It demonstrates a basic inability or unwillingness to recognize a distinction between news and innuendo.

I am so thoroughly appalled at the quality of your paper that I am inclined to suggest that representatives of Scarborough students and the Administration should meet to re-evaluate the role that our college paper should play. Is *The Underground's* poor quality reflective of its current administration? or, Is there a structural problem with the way the paper is set up?

I do not know the answers to these questions. I do know, however, that *The Underground* has been a major contributor to our "bush league" image. The students of Scarborough College deserve more; the students who represent the student body in government deserve more!

Brian Burchell
Scarborough IV

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Returning students should submit their O.S.A.P. applications by June 15, 1986. Applications received by that date will receive priority and results should be available before classes begin in September. The investment of a little time now could save you a lot of waiting and uncertainty later.

ENTERTAINMENT

WHAT'S ON!

Tuesday April 8

The Copa presents *The Beastie Boys*. Show starts at 7:00 p.m., Copa is located at 21 Scollard St.

Note: *The Beastie Boys* are a male white rap group who won national fame when they toured with *Madonna* last summer. They are promoting their new album "She's On It". It should be a great show.

The premier Dance Theatre presents *Le Group de la Place Royale*. Show goes until April 12 at 235 Queens Quay, phone 869-8444.

The Tarragon Theatre presents *The Wedding Script* until May 4. Tickets $6.50-$12.50 at 30 Bridgenan Ave., phone 536-5018.

Thursday April 10

Q107 presents *John Mayall and the Bluesbreakers* at the Diamond Club, 410 Sherbourne St. (at Carlton) Tickets $10 at Bass 827-2277, 927-9010.

The Bamboo Club presents *Persuasion* and *Bim* at 312 Queen St. W. 593-5771.

Do you want to see good movies cheap?! Toronto's movie strip is a loaded bee-bee gun ready to shoot great entertainment bargains your way.

For as little as $1.50 a movie you can see such classics as *Gandi, Ran, Casablanca, Agnes of God*, or such not-so-classics as *Morons From Outer Space, Friday the 13th - Part 5*, or *Hollywood Out-Takes*.

When you by a $5.00 membership at the repertory theatres *The Bloor Cinema, The Fox Beaches Theatre, The Roxy Cinema, The Brighton Theatre, The Kingsway Theatre* and the *Revue Theatre*, you get one year's worth of movies at $1.50 a movie.

There's even *The Nostalgic Cinema* for those of you who are old movie buffs.

You can buy a 1986 membership at all the theatres listed above. They expire on Dec. 31, 1986. If you don't buy a membership, you can still gain admission for only $2.50 per feature.

There are usually two different movies each night at the theatres. The first movie usally starts at 7:00 p.m. and the second at 9:00 p.m.

Just pick up a *Festival* magazine in the gym entrance of the college or call each cinema for its listings.

Bloor Cinema - 532-6677
Brighton Cinema - 537-9767
Fox Beaches - 691-7330
Kingsway Theatre - 236-1411
Roxy Theatre - 466-0773
Revue Cinema - 531-9959
Nostalgic Cinema - 236-1411

Places a Pleaser

BY CAROLINE N. NOBUTO

Places Please, which played at the UC Playhouse, last week, took *A Chorus Line* one step further. Instead of merely being a show about the struggles that actors/actresses go through, it digs deeper into why they chose acting and what inspired them to go for it.

The musical was presented as a collage of scenes and music representative of theatre and television in the 20th century.

Everything was included from Shakespeare, Second City, Pinocchio, Monty Python, and even parts from the Carol Burnett Show and TV commercials we all know and love.

The basic underlying theme seems to concentrate on the rather comical paranoia experienced by the performer. Also there are parts in the show where some of the actors/actresses share their childhood memories, (like mimmicking the teacher), their first performances, auditions, and so on.

Overall, *Places Please* is an enjoyable production. Particularly good performances were achieved by John Simone, Laura Heifetz, Robert Leeming, and Norah Grant.

The musical was written and researched by UC's 400 Drama class which is instructed by David Gardner. Production and design was done by 254 Drama, taught by Glenn Davidson.

Continued from Page 1.

weight. While studying for exams, many students deal with tension by eating pizza or whole bags of cookies. The combined pressure to be thin and to perform well academically may be too much for some women to cope with.

While fashion magazines and pornography display images of thin women in standard shapes and sizes, real women are risking their lives to live up to the sterotype.

To stop that trend, men must begin to question the vision of beauty that the media is trying to display. Women must begin to love their bodies whatever its size.

Feminist cartoonist Nicole Hollander makes the point well. Her main character Sylvia is asked what a world without men would be like. She replies: "No crime. Lots of fat, happy women."

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Lucas - Sensitive and Intelligent

BY PAUL HO

It has been a long time coming but with *Lucas*, Hollywood has produced one of the most sensitive and intelligent films about teenagers to come out in years.

Making his directorial debut, writer-director David Seltzer admits *Lucas* is semi-autobiographical, but points out that its themes are universal. For those of us who can remember the first time we fell in love, this movie is a celebration of the pains and warmth of that unique event.

Even more, *Lucas* is also about being different. The film's principal player, Lucas(who else), is an undersized teenager who is more interested in studying insects, fish and classical music than "superficial" things such as football and "hanging out with the boys". Yet when he meets Maggie, the new girl in town, things begin to change.

After spending the summer vacation together nurturing their new-found friendship, Lucas develops a genuine fondness for Maggie. But when school starts, he discovers that Maggie is interested in the "superficial" things of football and in particular football captain Cappi Roew, who also happens to be his friend.

Suddenly Lucas, who always seemed to cherish being "different",wants desperately to become like the others.

Such is the depth of his love that he is willing to sacrifice his individualism, self-esteem and almost his life by joining the football team in order to win Maggie's love.

One theme of the movie is that, says Seltzer, "identity and self-esteem are bottom-line issues for everyone. The agony of the teenage years is understanding that you're different and fleeing from it instead of embracing and cultivating it. Lucas denies his own value by trying to be like the other kids, and almost kills himself in the attempt-which is what we do to ourselves psychologically when we try to conform to someone else's standards."

With a plot as uncluttered as this, the casting plays an important role.

The movie revolves around the character of Lucas and it is persuasively played by Toronto native Corey Haim. Haim is a naturally exuberant and inquisitive eighth grader at Toronto's Zion Heights Junior high school and being just fifteen, fits director Seltzer's committment to using performers who were about the same age as the characters they portrayed.

Even though he is young, Haim has already played opposite Terri Garr in *First Born*, co-starred with Gary Busey in Stephen King's *Silver Bullet* and appeared with Sally Field in *Murphy's Romance*.

Maggie is played beautifully by Kerri Green who made her feature debut last spring in *The Goonies*.

Described as an extremely soulful person, Green adeptly finds the subtle balance between Maggie's innate dignity and her outward vulnerability.

Charlie Sheen, a spitting image of father Martin Sheen, plays Cappi Roew.

He has the difficult task of believably carrying out the part of hurting Lucas by falling for Maggie while trying to remain sympathetic and not hurt Lucas because he is also his friend. Sheen's performance in some instances was awkward.

Winona Ryder's portrayal of Rina, however, makes up for it. Rina is the also diminuitive girl who admires Lucas from afar but because Lucas doesn't know she exists, she mirrors the hurt which Lucas is afraid to show.

Lucas is neither a drippy nor sentimental film, but is a film intelligence can be appreciated by those who can still remember the magic of their first love.

In The Meeting Place
Friday April 11th, 8 p.m.
SAC Presents Juno winner
K.D. Lang and The Reclines

Tickets: $5.00 advance, $7.00 at the door.
Tickets are available at the SAC Info. Desk.

"Finally we have a trendsetter we can call our own." *Larry Delaney,* **Country Music News.**

"The kid is gold. K.D. is so good she leaves you breathless." *Christine Blatchford,* **The Toronto Sun.**

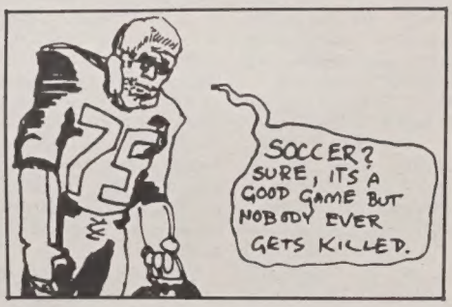
"There is probably no hotter performer in Canadian music right now then K.D. Lang." *Liam Lacey,* **Globe and Mail.**

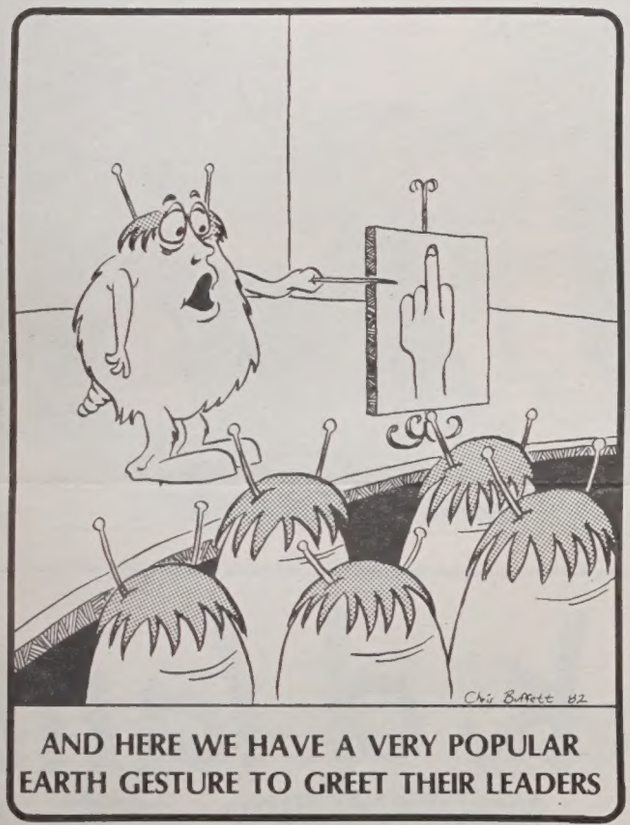
"Lang showed that she can really sing." **Rolling Stone.**

"... a hell of a lot of fun." *Lucinda Chowdin,* **Montreal Gazette.**

"So when I took over the company I discovered we didn't need quite so many male executives."

MAX SLEPPY
YES, I ADMIT THAT THE TITLE OF YOUR WORK REPORT DOES ATTRACT THE READER BUT DON'T YOU THINK THAT 'THE JOYS OF STRIP MINING' IS A LITTLE TOO MUCH?

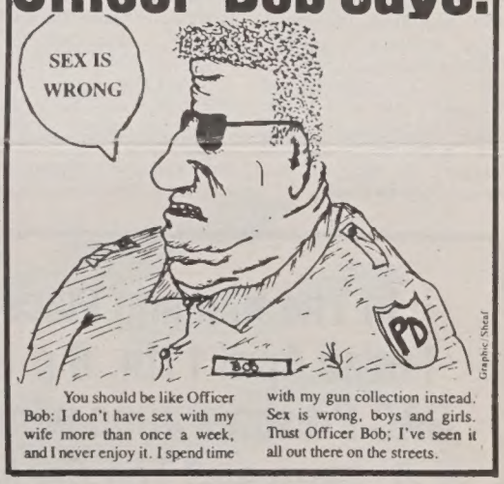




AND HERE WE HAVE A VERY POPULAR EARTH GESTURE TO GREET THEIR LEADERS

The Lighter Side.....of Scarborough Campus.....

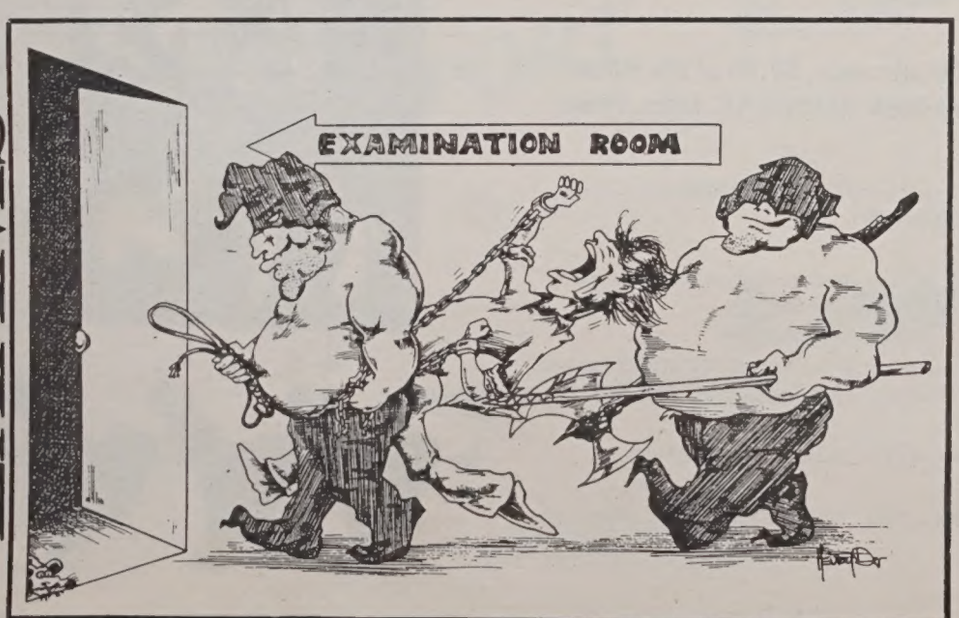
Officer Bob says:



Graphic: Sheaf

You should be like Officer Bob: I don't have sex with my wife more than once a week, and I never enjoy it. I spend time with my gun collection instead. Sex is wrong, boys and girls. Trust Officer Bob; I've seen it all out there on the streets.

FINAL EXAMS



Are April 17 to May 9. Be There!